

beaver news

Tuesday, February 10, 1976

BEAVER COLLEGE, GLENSIDE, PA.

Volume L, No. 13

Faculty votes to table Honor Code proposal



Dr. Gerald Belcher, assistant professor of history, states that the faculty tabled an honor code proposal presented by the Senate because the proposal was too vague.

By Litsa Marlos

No action has yet been taken on the issue of abolishing the Honor Code, as the Faculty voted to table discussion on the matter until the proposal submitted to them by Senate has been clarified.

"I'm very disappointed that the faculty has decided to table the Honor Code discussion," said chairone of the Student Senate Sandy Wachsmen. "Frankly, I feel that the students fulfilled their obligations regarding the issue.

It's now time for the faculty to come up with other alternatives."

Dr. Gerald Belcher, assistant professor of history, explained that the faculty move does not constitute rejection of the pro-Honor Code proposal which the Senate submitted. "It was sent back simply for further consideration," he said. "The faculty just felt uncomfortable passing it as long as there was any question about the legality and the propriety of the bill."

The proposal was chosen by the Senate last November from a number of options including abolishment of the Code.

The option passed reads as follows:

Motion to retain the Honor Code with substantial modifications: Clarification of violations and disciplinary actions by the Honor Board: Accused would be reported to the appropriate faculty member for disposition: the student accused has the right to appeal the faculty decision to the Honor Board for its opinion. The faculty member retains the right to make the final decision (as he does now.)

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Markgraf shakes down security

By Litsa Marlos

Dan subsequently discovered that beer bashes were not the only aspect of Beaver life that desperately called for a security shake-down. He decided to spend his Winterim, under the supervision of Dr. Gerald Belcher, assistant professor of history, scrutinizing the set-up of the Beaver security system. Although Dan did not request academic credit for the month, he estimated he has already spent at least 400 hours on the project.

The investigation involved compiling security surveys distributed to students and faculty members, conducting concealed observations of Beaver night guards, and observing four other college campus security systems.

A full 40.5 per cent of the 600 copies of the student questionnaire which were sent out were returned, representing a significant increase over the usual 22 per cent return for College polls. Sixty two per cent of the people responding indicated they felt "safe" or "extremely safe" on campus during the day, but this number plummeted to 20 per cent for security during the night.

Twenty-eight percent of the students responding claimed that something had been stolen from them while on campus; stolen items ranged from clothing (11) to money (9) to toilet articles (7), and other items with fewer



Continuing education student Dan Markgraf conducted a comprehensive survey of the college community as part of his investigation of Beaver's security system. The results of that survey are on page two.

occurrences.

When asked how they rated the security on campus, a full 40 per cent rated it extremely poor or poor, while only 14 per cent rated it good to excellent. "This stated to me that the students are calling for better security," Dan commented. "If you compare that to the drop in feeling secure from day to night, when security guards are only present during the night, then the students are saying that

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Six seniors elected to Who's Who



Informally gathered at the Castle, this year's recipients of the coveted Who's Who awards pause for a candid shot. From left to right, they are, Ellen Pachtman, Beth Marasco, Litsa Marlos, Coralia Bonatsos, Sandy Wachsmen, and Karen Schwartz Scheiner.

By Litsa Marlos

Six Beaver seniors were among those from more than 1,100 colleges and universities selected for the 1975-1976 edition of *Who's Who Among Students in American Universities and Colleges*. Coralia Bonatsos, Beth Marasco, Litsa Marlos, Ellen Pachtman, Karen Scheiner, and Sandy Wachsmen were chosen by a Beaver College committee on the basis of their academic standing, community service, leadership ability, and future potential.

Coralia is the president of the Day Students; Beth is the vice-chairone of the Student Senate; Litsa is the editor-in-chief of the Beaver News; Ellen is editor of the Beaver Log; Karen was the 1974-1975 editor-in-chief of the Beaver News; Sandy is the chairone of the Student Senate.

Pat Smith, Director of Student Affairs, insisted that the students were not selected because they fill an extra-curricular slot. "These

are obviously the people who have been most involved," she said. "It is not that they hold particular offices, but the reason why they hold those particular offices, which caused the committee to select them."

Ms. Smith refused to specify the makeup of the selection committee. "That's not for public information," she said, "and never has been." She did add, however, that the committee "solicits recommendations from the faculty and staff."

"This year, the Committee decided that it would only give the award to people who they felt deserved it," she continued. "Beaver could have named more seniors to *Who's Who*, but didn't."

Along with some of this year's recipients, Ms. Smith questions the meaningfulness of the award. "We actually debated dropping it," she admitted. "But it's what the school makes of it. It's a

recognition of participation in extra-curricular activities which is not given except for that. It helps the students who receive it, and it doesn't cost us anything."

Honors/chemistry/biology major Coralia Bonatsos stated that she had "mixed feelings" about the award. "The letter (informing each student of the award) made it sound so prestigious, but the attitude of the students makes it seem not very significant," she said.

In addition to being president of the day students, Coralia is the secretary of the Science Club, and a member of the honors committee, the Senate, the Forum committee, Dad's Weekend Committee, and Parent's Weekend Committee.

In previous years she has served as president of the Beaver chapter of the American Chemical Society (during her term the chapter was cited by A.C.S. as "outstanding"), treasurer of the day students, treasurer of the Science Club, and paper-recycling coordinator. She has also served on the Environmental Quality Committee, Health Center Committee, and is a past member of the Glee Club.

Additionally, Cor has been on the Dean's List every semester and won a chemistry award in her freshman year. This summer she will be doing research in the field of inorganic chemistry.

Vice-chairone of the Student Senate, honors/psychology/psychobiology major Beth Marasco, who prefers to be called Chairtwo, also demonstrated ambivalent feelings about the award. "I received it and I'm not exactly sure why I received it," she said. "There are so many people on campus who have devoted so much time and effort, for instance the people involved in the

(Continued on Page 3, Col. 1)

News shorts:

Pass/fail course selection Extended to mid-semester

By Karen Schwartz

Two proposals from the educational policy committee were submitted to and approved by the faculty at the last January faculty meeting this year. The proposals, concerning pass / fail procedure and auditing procedure, are now considered college policy.

The pass-fail revision was passed as follows: *Students who have requested pass-fail grading (under existing policy guidelines) may withdraw their request up until one week after the mid-semester date.*

This proposal, originally submitted to the educational policy committee by senior Karen Schwartz Scheiner, was studied further by a subcommittee of Karen, Dr. Bette Landman, assistant professor of anthropology, and Harold Stewart, College registrar, before receiving approval from the ed policy committee. The rationale for this revision, as presented by the subcommittee, stated that "students who have opted for pass-fail because of taking a course outside their area of competence would now be able to obtain the actual grade if doing well in the course."

The subcommittee felt, further, that "students would be encouraged to do more than minimal work in their pass-fail course."

Although a majority vote from the faculty was needed to pass this proposal, there were a number of professors who objected to their decision," said Mr. Stewart.

"Some felt this revision would be of value to the students while others felt it would contribute to an erosion of grades."

The auditing proposal was directed at, primarily, community people not enrolled at Beaver, who wish to sit in on courses without receiving credit. The policy states that anyone not enrolled as a Beaver student may audit classes on a strictly non-participatory basis, with the approval of the instructor, for a fee of \$100 per class.

Both of the above policies went into effect February 2, 1976.

Blizzard Blitz

An unexpected snowstorm swept through southeastern Pennsylvania early last Monday morning, February 2, Groundhog Day. Beaver lay blanketed in two inches of icy snow, while sixty mile an hour winds blasted through the campus, generally shivering timbers.

In spite of the arctic conditions, Dr. Edward Gates, President of the College, and Mr. John West, assistant director of plant operations, decided early that morning not to close the College.

The switchboard operator, swamped with calls, erroneously reported that classes were cancelled, leading to empty classes and an almost deserted campus.

In the event of future inclement weather, listen for 338 on your favorite radio station.

beaver news

EDITORIAL BOARD

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The Beaver News is a weekly publication
 by and for Beaver students and does not
 necessarily reflect the opinion of the college
 or student body.

What's what

This year, as every year, Beaver College chose to honor its campus leaders through the *Who's Who Among Students in American Universities and Colleges* racket. This year, as every year, those chosen few were utterly predictable — they fill the extra-curricular slots that seem to be the only fool-proof guarantee of the award. But it is not this selection method that is most disturbing, it is the crass commercialism of the entire *Who's Who* gimmick.

Who's Who strives to recognize campus leaders on the basis of scholarship, character, and service. True, it is an honor to receive the award, but not to read that "Since you will be recognized in the 42nd edition of *Who's Who Among Students in American Universities and Colleges*, you probably would like a personal copy to commemorate your selection. I have, therefore, placed a tentative advance order in your name." How thoughtful. The book costs only \$19.95 (two for only \$37.50). Of course, an honored student may choose to order a *Who's Who* Gold Bronze Key for only \$16.00, a *Who's Who* Sterling Silver Key for only \$16.00, or a Laminated Ebony Certificate for only \$11.95. Some choose not to order anything.

If Beaver College chooses to recognize student leaders, extra-curricular as well as academic, why do it through such an obviously profit-minded organization? The Director of Student Affairs should be given all credit for labelling *Who's Who* "a racket," but, as she notes, Beaver does little else for service demons and *Who's Who* doesn't really hurt anyone. It doesn't help that much either.

If Beaver is serious in its attempt to recognize student leaders, why not establish its own service awards? (Preferably, not with a 20.00 price tag attached). Perhaps lack of recognition is one reason why Theatre Playshop had to resort to credit for participation, Senate is limping along on a few dedicated members who somehow seem to wind up doing everything, and don't even ask about the *Beaver News*. Yes, it would be difficult to establish the criteria for such an award, but anything would be better than the current (as in currency) fraud.

—L.M.

SECURITY

(Continued from Page 2, Col. 2)

destroyed part of our unique, beautiful campus.
 —A member of my hall was having a bath, when all of a sudden in walked a guy in the bathtub area — she freaked and asked him what he was doing — he calmly replied that he was hiding from the guards!!!! (Dan was able to verify this story).

ANY SECURITY PROBLEMS ON CAMPUS?

Students are requested by the Senate Ad-Hoc Security Committee to write a letter concerning problems to Mr. William James, treasurer of the College, with a copy going to Dan Markgraf, Box 855.

Security Questionnaire compiles reactions of Beaver community

SURVEY ON SECURITY, ISSUED BY THE S.G.O. AD HOC SECURITY COMMITTEE

All answers in Percentage, based on a total response of 243.

(40.5% response out of 600)

- Class: 31 Freshman
30 Sophomore
23 Junior
15 Senior
- 88 Resident 12 Non-resident
- Sex: 89 Female 11 Male
- How secure do you feel on campus during the day?
5 Unsafe
14 Moderately Safe
19 Reasonably Safe
41 Safe
21 Extremely Safe
- How secure do you feel on campus at night?
28 Unsafe
24 Moderately Safe
26 Reasonably Safe
16 Safe
4 Extremely Safe
- If you drive, do you trust leaving your car on campus?
Yes 30 No 24 NA 46
- Have you ever had anything stolen while on campus?
Yes 28 No 70 NA 2
If so, what?
- How do you rate security on campus?
12 Extremely poor
28 Poor
28 Fair
18 Moderate
13 Good
8 Excellent
- How would you rate the security GUARDS?
3 Unsatisfactory
48 Too old
38 Satisfactory
10 Good
8 Perfect
4 NA
- Should new guards be hired?
65 Yes 23 No 10 NA
- Should guards on campus be armed?
Yes 39 No 56 NA 5
- If no to the above, what should they have for protection?
(see story, page 1)
- Should there be guards during the day?
Yes 79 No 17 NA 3
- In lieu of the problems at recent beer bashes held on campus, should Beaver continue to hold them? Yes 83 No 12 NA 5
- Do Beaver students contribute to the security problems on campus?
Yes 59 No 30 Sometimes 4 NA 4
- Is there adequate lighting on campus?
Yes 22 No 73 NA 4
- Other comments.

Among the printable comments were:

- The guards should sleep on their own time.
- All dorms' first floors should have screens and adequate locks to prevent thefts.
- It is extremely important that the guards not be armed. If they had guns, there arises the possibility of the guns killing or injuring someone seriously. If someone comes on campus with a gun, it is better to let them steal what they want than to kill them.
- For such a small school these problems shouldn't exist — why should Beaver students give up parties because of inadequate security?
- Maybe the guards should have guns with no bullets. (Don't tell anyone this).
- Do you want another Kent State? Beaver College is as secure as any other college campus. If other colleges hear about the 'unsatisfactory' (which it is not) security at Beaver, the trouble-makers from other campuses will be attracted.
- If I were a girl, I would think twice before leaving my room after dark (that includes walking to the bathroom).
- I have seen the guard sit in one place for about an hour in his truck.
- Personally, I don't understand if there is an alert, competent guard sitting at the door, why the door should be locked. . . With the guard in my dorm, you could be getting raped on the front porch and he would not wake up; if he did wake up, he would not open the door.
- I would like to propose the possibility of returning Beaver to an all girls' school. Perhaps this is a sexist comment, yet I feel it is true that a female Beaver student could never have

(Continued on Page 2, Col. 1)

(Continued from Page 1, Col. 5)

they're not being looked after." Another question focused upon the security guards themselves. "This was a biased question on the part of the survey," Dan admitted. "The reason that it's biased is that the first category said 'too old' — it should have said 'unsatisfactory'." Forty eight per cent voted for "too old" while an additional three per cent crossed it out and wrote in "unsatisfactory."

Over half of the students felt that the guards should not be armed, but offered some imaginative suggestions for alternate methods of defense, including nightsticks, dogs, muscles, better communication with the police, mace, training, blackjacks, handcuffs, toy guns, munchaki sticks, karate, and "Three bazookas and two tanks."

Dan was careful to include in the questionnaire one item involving security infringements by Beaver students. "Fifty-nine per cent admitted that Beaver students contribute to the problem," Dan said. "I was impressed by their honesty."

A full eighty-three per cent of the students opted for the continuation of the beer bashes, which Dan termed as an "overwhelming" response.

Dan called the last question on the questionnaire his "favorite just to hear what the students had to say." (Results are printed following the summary of questionnaire statistics, page 2).

"As I mentioned in my paper, I did not change any of the comments," Dan said. "Did not include them to embarrass anyone, my sole purpose was to make this report as complete as possible."

"Some were funny, some were serious. But all were written because the student was concerned. For this I thank them."

In addition to the questionnaire, Dan stated he was "very interested in watching the guards and listening to student comments. One immediate observation was that security had been weakened during January instead of strengthened," he noted.

"There were less students on campus, which increased the probability of something occurring."

ring. There were no guards regularly in any of the dorms after 12:00. Doors were locked at 12 p.m., and that was it."

"I observed security on five different occasions, different nights and at different times," he continued. "As I watched them, I had a watch and stopwatch, and wrote down every time they passed or stopped near me, and timed them." Dan mentioned one time when out of the four hours he watched, the guard was parked for a total of one hour.

Through observing the guard habits, Dan holds that he could predict, with some cues, where they would be at a certain time and for how long. "I had broken down the security system to the extent that I could have broken into any building on campus," Dan said.

Presumably guard service will be stepped up now that the regular semester has begun. "By the time this appears in the paper, I will have observed security again to try to crack their system," Dan explained.

One other aspect of the Winter project was Dan's observation of other colleges' security systems. However, Dan did not feel that this experience was completely beneficial. "Beaver presents a unique security situation," Dan explained, "and its protection must be planned with that in mind."

The result of all of Dan's work is a massive report summarizing the results of the questionnaire and his own investigative reporting, culminating in specific recommendations will be presented to improve security conditions on campus. "My recommendation will be presented to College Council now and I would hope that they will take them to heart and act upon them," Dan said.

Dan refused to disclose the recommendations before the meeting at which they will be presented. He did make it clear, however, that they were not of a personal nature. "I'm not attacking the present guards on campus but I am attacking the present security system," Dan said. "And until changes are made, I will continue to fight."

Summer Art Courses

By Karen Schwartz

Three fine arts courses for the summer were approved last Tuesday, February 3, by the Educational Policy Committee to be passed on for final approval by the faculty.

The first FA 322, 323, "Summer Workshop in Printmaking," will include techniques such as intaglio, relief, lithography, silk screen, and photographic processes. The class will also join in a weekly group critique and discussion of reading assignments.

"The rationale for offering a course such as this is to provide a more individualized opportunity to pursue aesthetic development than is usually available during the normal semester year. Many students prefer to work in an individual way and often perform better in such an environment, explained Jack Davis, chairman of the fine arts department.

"Summer Workshop in Painting," FA 312-313, will offer students the opportunity to work in acrylic, oils, watercolor, and/or drawing techniques in individual projects.

"This course will enable students to make a deeper relation in

their own world to the pictorial experience of the Renaissance and the present day," said Mr. Davis.

A seminar, AH 302, "Primitivism and the American Experience in the Seventies," will combine theoretical and historical aspects of art with applied art experience. Each student will produce at least one three-dimensional work of art which will reflect a study of the four types of primitive images: psychological, historical, cultural, and esthetic. Students may also work on a group project in three dimensions.

Each of the three courses listed above has a prerequisite that must be fulfilled before a student may enroll in the course. For information about the prerequisite or for more details about each course, students are advised to see Mr. Davis.

All seniors must be measured for caps and gowns Wednesday, February 11 and Thursday, February 12, outside the school cafeteria. Stop by anytime between noon and dinner.

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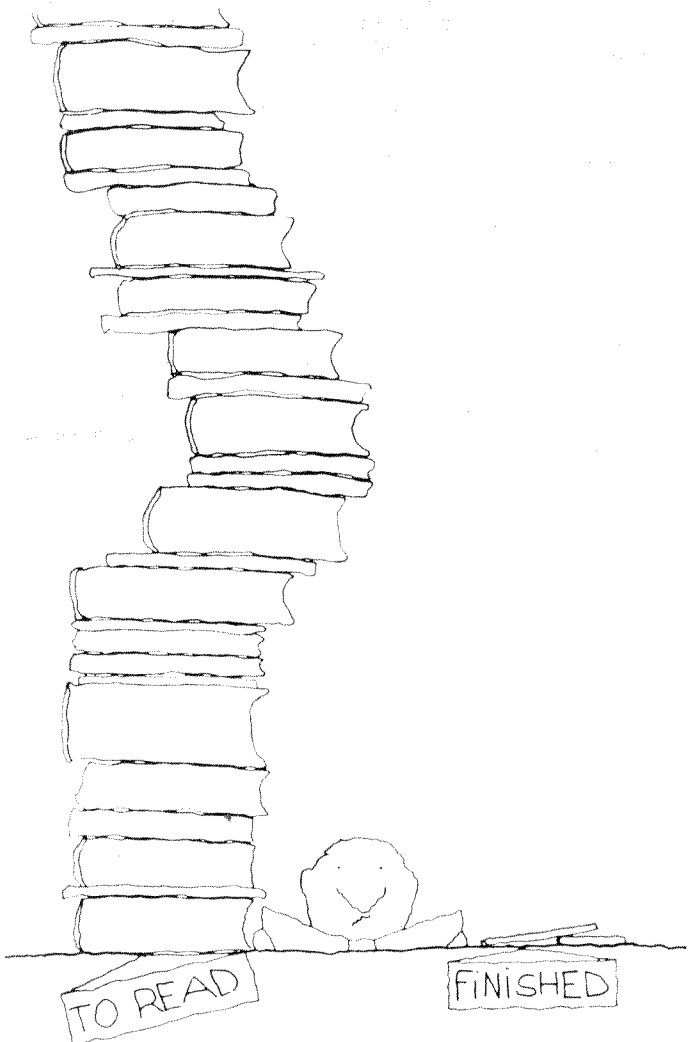
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Sixtyeight opt for incompletes In 'typical' Beaver semester



By Nora O'Dowd

As each semester draws to a close, tension mounts, pressure intensifies and demands increase, as the distraught student attempts to complete course requirements. This period is sometimes compounded by personal problems on the part of the student.

This type of situation often leads to the student's request for a grade of incomplete, which allows an extension for course work to be completed.

A total of 68 incompletes was recorded this past semester, which is the usual number per semester, according to Ellen Landau, assistant to the Dean and director of continuing education. Incompletes must be approved by the Dean's office before they can be

arranged. Sickness, a death in the immediate family, or a pressing personal problem are the pre-dominate reasons for a student to seek a grade of incomplete.

Ms. Landau explained that a grade of incomplete may be recorded only when a student has been unable to fulfill course requirements because of circumstances beyond their control. The student and faculty member then agree on a date for the work to be completed.

If the requirements aren't met by this date, there are three options open to the student. They may: 1) petition for an extension through the Dean's office; 2) have their course load reduced

(Continued on Page 4, Col. 2)

Who's who recognizes outstanding seniors

(Continued from Page 1, Col. 3)

that's just between you and me."

"Don't make me type my extra-curricular activities," she pleaded. "I'd like to get some sleep tonight."

Log editor Ellen Pachtman, an English major stated that she was "very excited" about receiving the award, and feels that this year the award was not merely meted out to students filling particular offices. "Just because they get a particular title doesn't mean they deserve the award," Ellen said. "This year I think the recipients are worthy of the award in a number of ways."

Ellen is currently the dorm president of Dilworth Hall, and the President of the Resident Hall Council as she was in her junior year.

Additionally, she has served on the College Council, the Educational Policy Committee, the Admissions Committee, the Gargoyle, and the Student Life Committee. She was one of the coordinators of the Child Care Center in her sophomore year.

Karen Scheiner, former editor-in-chief of the Beaver News was pleased to receive the award. "I'm glad to have been able to

News shorts: Thorne and Lamborn to join in music

By Marsha B. Wachsman
guest reporter

Composer Francis Thorne and singer Kate Lamborn will be featured in a lecture/demonstration on February 10, sponsored by the Student Forum.

Mr. Thorne, best known for his three symphonies, three sets of orchestral variations, two piano concertos, a cello concerto and numerous chamber work compositions, will be lecturing on his music and its relationship to religion. To be highlighted will be the explanation of how serious music makes use of vernacular music.

Additionally, piano improvisations of Duke Ellington will be played by Mr. Thorne for the audience's pleasure.

Dr. Charles Hall, associate professor of religion and chairman of the department, has worked in conjunction with the 53-year-old composer. Several church music pieces have been jointly written by Dr. Hall and Thorne. When asked for a description, Dr. Hall replied that Thorne was "a warm, gentle guy."

Kate Lamborn, graduate assistant in music, will sing three religious numbers and a grouping of secular songs composed by Mr. Thorne, which he will accompany on the piano. "He works in dissonance a lot, and exhibits complex rhythms, particularly on the secular pieces," Kate commented.

Tuesday and Wednesday mornings, Mr. Thorne has offered to be available for individual conferences, and classes.

Beginning playing piano at the age of six, Thorne attended Yale University receiving an A.B. in Theory and Composition of Music. In 1954, Thorne enjoyed a successful career in jazz piano. In addition, Thorne has made a special study of Broadway musicals of the 1920's and 1930's, the golden age of Berlin, Kern, Gershwin, Rogers and Hart, Cole Porter and Harold Arlen. Presently he is Director of the Lenox Arts Center.

William Shakespeare's *Hamlet*, considered by many critics to be

the greatest play ever written, will be presented in the Beaver College Little Theatre on Friday, February 13, at 8:00 P.M. Admission will be 25¢. Produced by the Dramatics Society of the William Penn Charter School in collaboration with Springside Girls' School, and sponsored by Theatre Playshop, this is one of a very few productions of *Hamlet* by a high school group in the past fifty years.

Basil B. Burnwell, director of the production, has had professional experience as an actor, director and playwright. A display containing more information about the production can be found in the lobby of the Little Theatre.



Kate Lamborn, graduate assistant in music, will sing several compositions by composer Francis Thorne in concert this Tuesday, February 12, at 8:00 p.m. in the Castle.

God Bless Behan

"God Bless Brendan Behan," a musical entertainment, will open at Society Hill Playhouse, 507 South 8th Street, on Friday, February 13 at 8:00 P.M.

An engaging company of prostitutes, panhandlers and teetotalers make up the company of "God Bless Brendan Behan." There is little plot. . . . It's really a stage party that runs from farce to gal-lows humor. The goings on are outrageous . . . funny in the Behan tradition and most of the Behan material included was discovered after his death. The show takes place for the most part in an Irish cemetery . . . a good place to have a party.

"God Bless Brendan Behan" is a company piece . . . no stars. The company includes Erica Thompson and Dennis Gildea, both of whom played leading roles in "Dylan" earlier this season, Debby Lass, Gregory Gillespie, Susan Keen, Jacqueline Weiss,

Russell Bowen, Ron Douglas, John Hines and Patricia McCormick.

"God Bless Brendan Behan" will play Wednesdays through Saturdays until March 20. All performances with the exception of opening night are at 8:30 P.M. For information and reservations call WA 3-0210.

GIRLS . . . ARE YOU LOOK- ING FOR A SUMMER COUN- SELOR POSITION?

Applicants are now being considered for the 1976 camp season. Must be able to teach one of the following: Dancing, Piano, Singing, Archery, Tennis, Tennis Director, Golf, Trampoline, Gymnas-tics, Photography, Cheerleading, Scouting and Nature Study, A.R.C. Swimming Instructor, Boating, Canoeing and Water Skiing Instructor, or General Athletics. Secretary also needed. Write Camp Wohelo Office, 615 West Gay Street, West Chester, Penna. 19380.

"This is mighty and moving material . . ."

Ernest Schier — Bulletin

"Exquisitely moving performance . . ."

Wm. Collins — Inquirer

". . . compelling piece of theater"

Jonathan Takiff — Daily News

EXTENDED THRU FEB. 15!

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ZALMEN OR THE MADNESS OF GOD

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Tues. thru Sat. eves. 8 PM, Sun. eve. 7:30 Opening Nite Jan. 22, 7:30 PM—Mats. Wed. 2 PM—Sun. 3 PM—Special Mats.—Thurs. Jan. 22, 2 PM, Sats. Jan. 24 & 31. 2 PM. All perfs. except Sat. & Sun. eves.—\$8.50, 7.50, 6.50, 5.00: Sat. & Sun. eves.: \$9.50, 8.50, 7.50, 6.00.

SPECIAL STUDENT OFFER

Present ID with this ad for \$2 OFF ALL \$8.50, 7.50, 6.50 seats at box office (Good all perfs. Subj. to availability)

NEW LOCUST THEATRE

Broad & Locust Sts. Philadelphia

In and Around Beaver

Wednesday, February 11

FILM: Women's Center Film, *Salt of The Earth*. Houston Hall, 7:00 P.M. \$1.00.
 FILM: *Hearts and Minds*, Christian Association, 5716 Locust Walk, 8:00 P.M. \$1.00.
 THEATRE: Kennedy's Children, Society Hill Playhouse, 5075 8th St. \$1.00 (Wednesday and Sunday till March 20).
 MUSIC: Dennis Doherty, Main Point, Bryn Mawr, Pa.
 LAST DAY: Class schedule changes.

Thursday, February 12

FILM: *Metropolis*, Christian Association, 3716 Locust Walk, \$1.00.
 FILM: *Lovejoy's Nuclear Wart*, discourse by Samuel Lovejoy, Nuclear critic. Dupont lecture Hall, Swarthmore, 8:15 P.M.
 FILM: *9th Gnt. Animation Tournee*, 100 minutes of animated films. 9:30 P.M.
 MUSIC: Dennis Doherty, Main Point, Bryn Mawr, Pa.
 DANCE: The Penna Ballet, Academy of Music, Broad and Locust, \$10.00, \$7.50, \$5.50, \$4.00, 8:00 P.M.

Friday, February 13

FILM: *Hearts and Minds*, Christian Association, 3716 Locust Walk, 7:30 P.M. \$1.00.
 MUSIC: Swarthmore College Chamber Orchestra, Mozart, Vivaldi and Saint-Saens Len. Concert Hall, 8:15 P.M., Swarthmore. Free advance tickets required, maximum of two per request. Send a stamped self addressed envelop to, "Tickets, Swarthmore College, Swarthmore, Pa. 19081."
 THEATRE: Women's Day, Christian Association, 3601 Locust Walk, 8:30 P.M. \$2.00.
 MUSIC: Phila. Orchestra, Mozart Rodrigo, Copland, Shostakovich, \$10.50, \$9.50, \$8.50, \$7.50, \$5.00, \$4.00, \$2.00. Academy of Music, Broad and Locust St. 2:00 P.M.
 MUSIC: Tom Paxton, Larry Croce, Main Point, Bryn Mawr, Pa.
 THEATRE: *The Roar of the Grease Paint*, Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham. 8:30 P.M. General admission \$4.50. Students and Sr. Citizens, \$3.50.
 THEATRE: *Hamlet*, Little Theatre, 8:00 P.M. General Admission 25¢.
 COFFEE HOUSE: Beaver Christian Fellowship, Chat, 8:00 P.M.

Saturday, February 14

SPORTS: Swimming vs. Army, at Home.
 FILM: *Scenes from a Marriage*, Christian Association, 3716 Locust Walk, 7:00 P.M. \$1.00.
 FILM: *Monty Python the Holy Grail*, Ervine Auditorium, 34th and Spruce, 7:30 P.M. \$1.00.
 THEATRE: Women's Day, Christian Association, 3601 Locust Walk, 8:30 P.M. \$2.00.
 THEATRE: *The Roar of the Grease Paint*, Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham, 8:30 P.M. \$4.50.
 DANCE: The Penna. Ballet, Academy of Music, Broad and Locust, 2:00 P.M. \$10.00, \$7.50, \$5.50, \$4.00.

Sunday, February 15

MUSIC: Tom Paxton and Larry Croce, Main Point, Swarthmore, Pa.
 MUSIC: Mostovoy Soloists, concert at Fleisher Auditorium, Broad and Pine Sts., at 3:00 P.M. \$3.50 for adults, \$2.50 for students and senior citizens.
 FILM: *9th Gnt. Animation Tournee*, 100 minutes of animated films. 7:00 P.M.
 DANCE: The Penna Ballet, Academy of Music, Broad and Locust St. 2:00 and 7:30 P.M. \$10.00, \$7.50, \$5.50, \$4.00.
 MUSIC: Tom Paxton and Larry Croce, Main Point, Bryn Mawr, Pa.

Incomplete grade rate remains constant

(Continued from Page 3, Col. 2) for the current semester, which is essentially an extension; 3) an F for the course.

"Recording a grade of incomplete puts a great load on the professor," Ms. Landau continued. "It usually means writing a make-up exam and sometimes requires the faculty member to spend considerable time during Winterim or the summer working with the student. On the whole, the faculty strongly urges the student body to complete course work within the allotted time."

Faculty reaction to the matter of incompletes is divided. Dr. Norman Johnston, professor of sociology, has not encountered a great number of incompletes. No significant rise in the number of incompletes has been noticed by Dr. John Berrigan, assistant professor of political science and chairman

of the department of political science and economics. "Any increase can probably be traced to the number of continuing education students, who have a lot of outside commitments. It's difficult to concentrate on a paper with your child sick in bed with a flu."

Others have noted definite increases in the amount of incomplete grades. One faculty member, who has never had incompletes in previous years, had four this past semester — an increase of 400%!

Another found grades of incomplete to be especially prevalent at the end of the fall semester, perhaps because there is no vacation time, except for the brief Thanksgiving holiday. "The first semester is always more hectic — people tend to work harder and then end up falling sick."

These specific increases may be attributed to a number of things. Speculations include theories that students who are used to getting high marks take advantage of the incomplete grade in lieu of receiving a lower grade. Another possibility is that the criteria for determining a student's qualification for an incomplete have become less rigid.

A recipient of an incomplete, who preferred to remain anonymous, found the process of arranging for one to be quite simple. "The professor was very understanding about making up the work, but I was confused about the actual amount of time I had to make it up," he said.

However, they found the process of obtaining a grade of incomplete to be in need of review. "Incompletes are good," they continued, "but the grounds

for arranging them should be considered more closely."

While the actual number of incomplete grades has remained the same, their concentration seems to have shifted. So the facts of the matter remain incomplete until the next Faculty Council meeting, when the issue will be discussed.

HONOR CODE PROPOSAL

(Continued from Page 1, Col. 2)

Dr. Blecher noted that the proposal is problematic in two areas: it is not possible to determine whether or not the proposal "would subject the College to lawsuits;" and 2) whether it violates the students Bill of Rights. Specifically, the problem arises in the accused student's rights to face the accuser when the case is brought before the faculty member.

Senate will now act again upon the matter, and either clarify the proposal as it stands or submit a new one. As Dr. Belcher sees it, one problem with the Senate could have been that alternatives to the Code were not sufficiently explained to senators before they voted.

Both Sandy and Dr. Belcher hope that action will be taken this semester. "It's very important that the faculty be able to take a decisive vote, at its latest, at the March faculty meeting," Dr. Belcher said. March is the deadline for copy for the 1976-1977 catalogue, which will contain a statement on the Honor Code.

First trimester abortions performed in an out-patient medical facility. Services include pregnancy termination, counseling, referrals and free pregnancy testing. For additional information contact Women's Health Services, Inc. You may call collect (412) 562-1910.

The audio-visual office, headed by Tony Giampietro, has moved its headquarters from its former location in Boyer 7 to Boyer 10. Mr. Giampietro can still be reached at extension 427 or 430.

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(215) 265-1880

Monday, February 16

SENATE MEETING: 4:45 P.M.

Tuesday, February 17

LECTURE: Joseph Heller, Shrine Auditorium, 8:00 P.M.
 MUSIC: Phila. Orchestra, works by Mozart, Rodrigo, Copland, Shostakovich, Academy of Music, Broad and Locust St. \$9.00, \$8.50, \$8.00, \$7.00, \$4.50, \$3.50.
 LECTURE: "Sex and Dating," sponsored by Hillel, Heinz Lobby.

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Tuesday, Feb

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